

FIRST ISSUE · FIRST
ENCOUNTER · FIRST
ANNUAL INVISIBLE
DOORS FESTIVAL
VANDEL · FIRST
PERFORMANCE ·
FIRST LOVE · FIRST
EXPERIENCE ·
FIRST SALE · FIRST
EXHIBITION · FIRST
MEETING · FIRST
FRIEND · FIRST HOME

INVI SIBL E DO ORS

01-2024



THE MUSIC

THE ART

THE PEOPLE

THE PROGRAMME

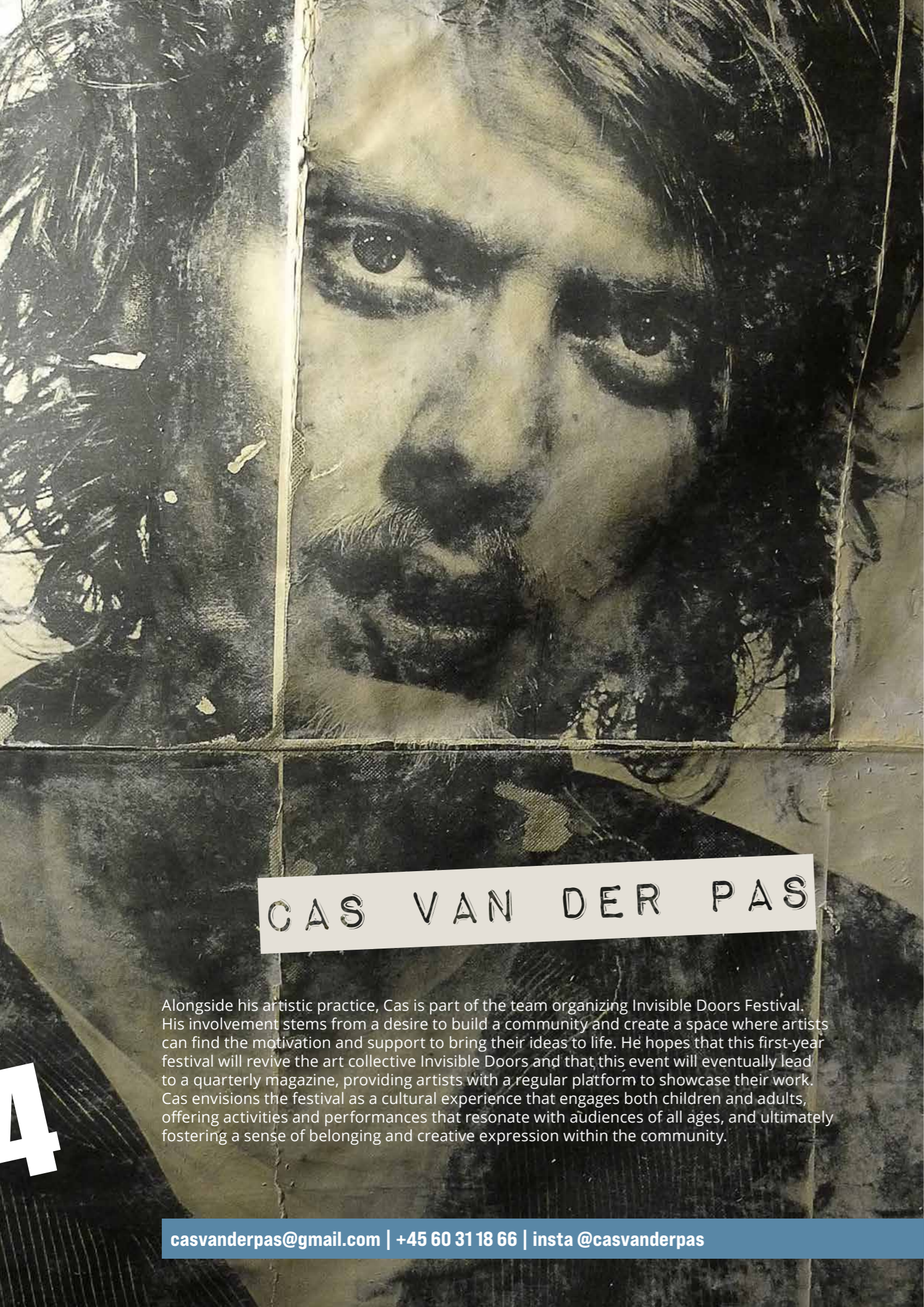
& COLORIZE

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Thank YOU for supporting the first annual
INVISIBLE DOORS FESTIVAL





CAS VAN DER PAS

Alongside his artistic practice, Cas is part of the team organizing Invisible Doors Festival. His involvement stems from a desire to build a community and create a space where artists can find the motivation and support to bring their ideas to life. He hopes that this first-year festival will revive the art collective Invisible Doors and that this event will eventually lead to a quarterly magazine, providing artists with a regular platform to showcase their work. Cas envisions the festival as a cultural experience that engages both children and adults, offering activities and performances that resonate with audiences of all ages, and ultimately fostering a sense of belonging and creative expression within the community.

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Cas van der Pas is a Dutch audio-visual artist currently based in Denmark. His artistic journey began in his mother's art studio, where, as a child, he was surrounded by creativity and inspiration. Growing up in that vibrant environment sparked his passion for the arts and eventually led him to study audiovisual design at Sint Joost Art Academy. His work has since evolved across various mediums, from fiction films and documentaries to video installations, photography, and printmaking.

Cas's work often explores the unconscious processes that shape our perception of reality, transforming everyday images into deeply personal narratives.



kenneth faber kristensen

THE VENUE

Vandel Efterskole

Vandel Efterskole is a type of boarding school where 148 students in 9th or 10th grade—age 15-17—live away from their parents, likely for the first time in their lives. The school relies on educational and life enlightenment ideas dating from the era when Denmark first gained its constitution and democracy, and stands on the shoulders of the folk high school ideas, including community singing, storytelling, folk dance and gymnastics. The school's main subjects include handball, soccer, music, theater and design—in addition to regular classes like math and Danish.

Kenneth is a music teacher at Vandel Efterskole. "We built the venue in 2021, and shortly after Vandel Musik- & Kulturforening was born - with me a chairman" he explains. He's a musician himself, but spend more time mixing live sound now.

"Most of all I'm a music lover, and when Cas

Van Der Pas, from the board of the "forening", suggested the Invisible Doors festival to me, I was eager to help making things happen - in order to bring internationals here in Vejle- and Billund Kommune closer together.

Happy listening and experiencing to you all!"



COLORIZE

LOS ROUNDABOUTS

PLAYING AT 11:00

Los Roundabouts are a music collective from Colombia, Ukraine and US, teaming up to jam out original compositions and riff on classic covers and timeless standards.



MAI WEIBRECHT HOLM

I'm interested in fantasy and historical clothing and jewelry fashion, which is reflected in my drawings. My style is a blend of fantasy and surrealism with a historical touch.

My works are mainly portraits of women dressed in colorful costumes and jewelry, as well as magical creatures.

There isn't a specific story tied to my works. Instead, I encourage people to interpret the story behind the works themselves - what do you see?

@MAITHEEYE_ART



THE NATURE

OF LOVE

is an original musical adapted from E.B. White's children's novel, "The Trumpet of the Swan." It tells the story of a swan who is born unable to speak, and the extremes which people and animals will endure for the sake of love.

Written by John Dixon

Singers: Boone Langston, Maureen Reilly, Lisa Waggner, and John Dixon

Musicians: Mary Wilson, Rachel Romatz Palmer, and Yannie Tan

PLAYING AT 12:00

10

11



ELENA MEDINA

is a Spanish guitarist graduated in performance and pedagogy from the Conservatory of Music of Seville, Spain, Det Jyske Musikkonservatorium in Aarhus, Denmark and ESMUC, Barcelona. Currently, she continues her education in the early music field through an advanced postgraduate degree at the Danish National Academy of Music in Odense, playing baroque guitar and theorbo.

Elena is based in Copenhagen and frequently collaborates with ensembles specialized in historical performance in Denmark and abroad. She has performed in venues like Rosenborg Castle (DK), Ulriksdals Slottsteater (SE), Koldinghus (DK), Norðurlandahúsið (FO), Siglufjörður Festival (IS), Auditorio Manuel de Falla, Granada (ES), and Basilica del Pi, Barcelona (ES).

While Elena respects musical traditions, she is also interested in exploring innovative perspectives within the classical music scene. Her curiosity about different musical styles has led her to participate in international projects and festivals, spanning from the Nordic countries to South America, allowing her to explore diverse cultures and music from around the world. Drawing from these experiences, she founded ATIKA, an ensemble blending ancient musical essence with traditional elements. In her last solo project "Plucked on time", Elena combines baroque-plucked-string instruments with loop pedals to create a universe of sounds, bringing together ancient music with modern techniques.

PLAYING AT 13:00

elenacasquetemedina@gmail.com | +45 52 22 44 35

brodiea@scout-family.org

Amy Brodie Scout



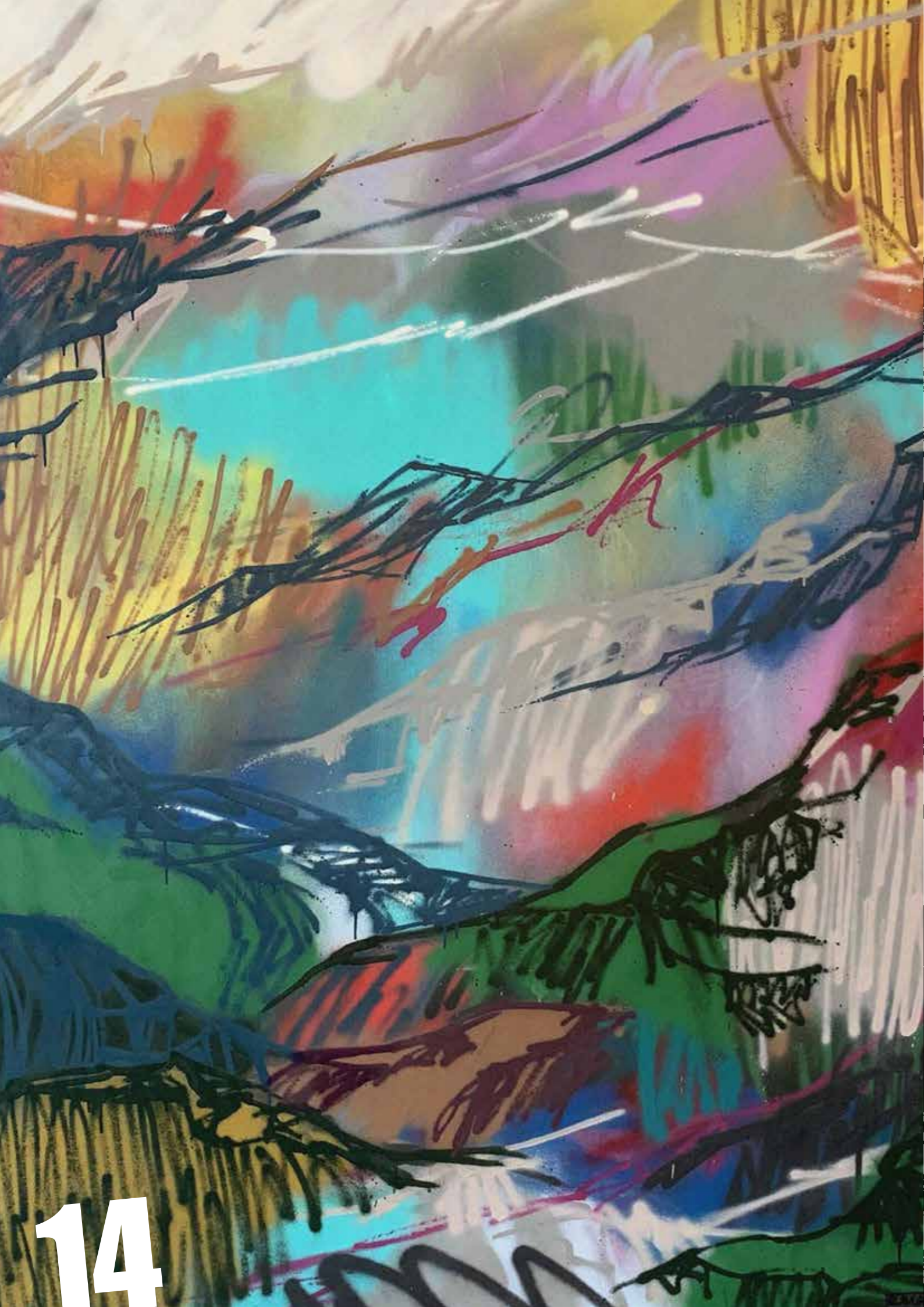
is an artist from the US, now a residing in Vejle, Denmark. Her art begins with observation and evolves in my sketchbooks to creations in clay, drawings, and prints. Amy loves the rain, clouds, fjord, and forest paths. She never passes up a trip to the coast. She hopes that her artwork invites others to find connections between themselves and our natural world.



Write, Remember, Connect: A Sensory Writing Workshop

Join us for a cozy and inspiring writing workshop where you'll explore your memories and emotions through the power of words. Whether you have a few minutes or an hour, **this workshop is open to all levels of writers.**

Creative writing, Collaborative mural, Memory sharing, and so much more...



COLORIZE



Olavur Thorsteinnsson, born in 1985, is an accomplished artist currently living and working in Denmark. His artistic practice is rooted in both fine art and the urban, expressive realms of graffiti and street art. Drawing from his deep connection to the natural world, Olavur's work often explores landscapes, reflecting on our romanticized and emotional relationship with nature. His creations are deeply influenced by his own memories and experiences of the vast, dramatic beauty of the Faroe Islands, where he grew up. Through his art, Olavur delves into themes of nostalgia, the enduring human bond with the environment, and the way nature shapes personal and collective memory. His work invites viewers to contemplate their own interactions with the natural world, highlighting both its grandeur and its fragility.



INVISIBLE DOORS

www.invisibledoors.nl | helloinvisibledoors@gmail.com | Music available on Spotify

Invisible Doors started as a creative collective in 2012, bringing together artists across various disciplines, from music to visual arts. In 2021, the collective evolved into a full-fledged band, led by Hugo Meijer (NL), vocalist and guitarist, and Susi Mølgaard (DK), vocalist. Despite living more than 700 kilometers apart, they composed music remotely, meeting online weekly to exchange ideas. After a year of this collaboration, they completed their debut album, *Looking For The Heat*.

As the project grew, they were joined by longtime friends Bas Buissink (NL) on drums and Mike Michaud (US) on bass, solidifying Invisible Doors as a dynamic four-piece band.

Together, they developed a sound that blends semi-acoustic indie rock with subtle elements from heavier genres. Lyrically, they explore the ways we face life's inevitable struggles and turn them into opportunities for self-discovery.

Invisible Doors has journeyed from its roots as an art collective to becoming a fully realized band - and now a festival. With such creative evolution, the question remains: where will they go next?

PLAYING AT 14:00

10.00-17.00 INVISIBLE DOORS FESTIVAL 2024

	11.00	12.00	13.00		14.00	15.00	16.00
STAGE 1		John Dixon's The Nature of Love: A performance of songs from the musical, "The Nature of Love".			Concert with Invisible Doors: A melodic journey through semi-acoustic indie rock.		Lazy Atomic Eye: This Post-Traumatic Rock band promises a memorable and powerful finale.
STAGE 2	Los Roundabouts: A music collective performing covers and original songs from Ukraine, Colombia, the US, and more.		Elena Casquete Medina: A performance by a Spanish musician on the Baroque Guitar and Theorbo. Enjoy a mix of classical pieces and an exploration of Danish and Spanish traditional songs.			Red Brick Access: A new band formed at the LEGO factory, providing entertainment for all ages.	
UPSTAIRS	Modern Dance Workshop: Open to all, no experience required. Join us for a fun and engaging modern dance session.		Women's Circle: Experience a Women's Circle and get a taste of this unique gathering.			15.25	
						Arcas 93: Improvised electronic music. An experimental sonic exploration with synthesizers. Be prepared—it might get loud!	

WORKSHOPS: Playing with words, Senses, and Memories: Two writers lead this intimate workshop, where we'll write a poem about "Home" using our five senses. Origami Workshop: Transform a flat piece of paper into a work of art! Fun for all ages. Make collage homes and build paper home books with us.

Where is your home? help create a giant map of all of our homes, all around the world. **:COMMUNITY ART MAP PROJECT**

FOODTRUCKS: "Lupita" (providing original Mexican food) and Ung Vejle foodtruck (food aimed at kids)

- At Home in the Woodlands: A play-space for young and old to explore and connect with nature through sensory experiences and play **:INTO THE OUT**

KID'S AREA: A dedicated space for children, featuring simple games and activities to keep them entertained.

BLAS BEER TASTING: Enjoy a taste of BLAS beer, available for purchase throughout the day.

An experimental installation designed to help participants relive the experience of everyone's first home **:WOMB INSTALLATION**

* Please note that the times are approximate, and changes to the program are likely. There may be additional activities, and some scheduled events could be canceled.

COLORIZE



mushroom

INTO the OUT



tree



bird



chestnut

NATURE HUNT



acorn



leaf



pinecone



snail



worm



grass



stones



moss



At INTO the OUT, I believe that nature pedagogy and learning through play are deeply intertwined, offering a powerful pathway for both children and adults to connect with the world around them.

The natural world becomes a rich and dynamic learning environment, where curiosity is celebrated, and discoveries are made daily. Whether it's spotting a living creature or noticing changes in the seasons, learning unfolds as children take the lead, following their natural wonders and experiencing the joy of choice and exploration.

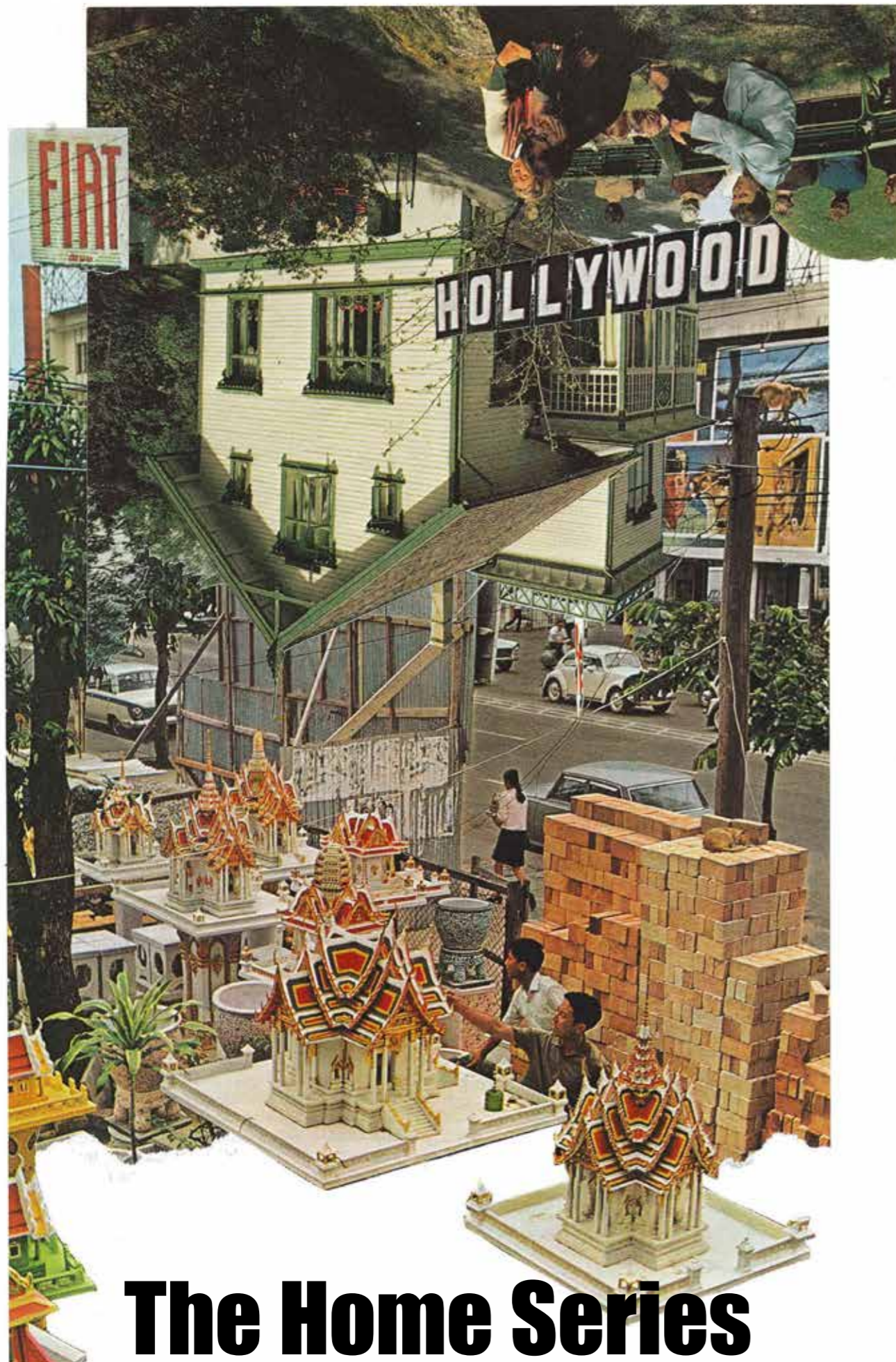
For this to thrive, we need a safe space where they feel free to investigate, take risks, and immerse themselves in the outdoor world. In this environment, play

becomes a gateway to personal growth —fostering not only a deeper connection to nature but also the development of crucial cognitive, social, and emotional skills.

But it's not just children who benefit. Adults, too, flourish when they learn through play. Imagine reconnecting with your own sense of wonder, exploring your interests, and asking bold questions, all while feeling the wind on your face and the joy of discovery in your heart.

At INTO the OUT, we create these experiences for both children and adults, believing that the more we love and understand the world around us, the more we'll protect and care for it.





The Home Series

(2020-Present)

The Home Series (2020-Present) has been a project that I have been working on for a few years. The intentions behind the project came from cultural inspirations when visiting different countries. I became fascinated with the concept that the appearance of home for many was so different, however the feeling and emotion it generates is very similar wherever you are in the world. One of the many learnings I have undertaken as a parent was when we taught our daughter the non-verbal communication of the word 'home.' This was to create a triangle shape using your hands and connect both middle fingers. This was what I was inspired by: The universal symbol of home.

This annex shape that was formed inspired the structure of each of the collages I created in the home series. I sourced images that linked to the theme and the visual appearance of the triangle initially, but this evolved to juxtapose images that counterbalanced each other as the series developed.

I really enjoy juxtaposing imagery to create new narratives, and, in this series, I wanted to contrast powerful photography taken from National Geographic magazines so the audience would begin creating their own stories from the compositions. This could be young-old, organic-man-made, fragile-solid or fire-ice.

These two simple rules of the composition allow all the work in the series to have a visual and metaphorical theme running through them, whilst also allowing them to stand alone as individual pieces. The individual titles are taken from the language spoken in the prevalent image's country of origin, meaning the word for home.

Phil Scott | +45 71 87 07 15 | www.philscottart.com

HOW TO Thrive in Vejle

Vejle Kommune have this excellent site with almost all the info you need!



Did you know Vejle Kommune hosts an annual Street Art Festival, welcoming artists from around the world? In 2024, Hege.dk (Kunstkompas) crafted a mosaic of the Vejle Fjord Bridge, made entirely from pieces donated by local citizens. A true community masterpiece!

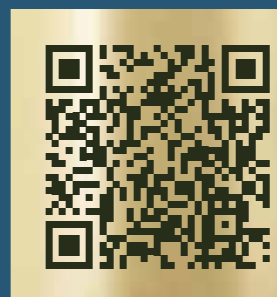


A collaboration between Amy Brodie Scout and Hege, Kunstkompas: We look forward to present you the **Community Art Map Project**

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Women Circle Institute



Sign up for newsletter

is for women who feel the calling to play a role in transforming their corner of the World. You sense that you, your family, community, business, organization and the Earth need new ways of being. You are ready to put your powerful, nurturing, creative energy to good use. And you feel that you want to be a part of the magic that happens when women come together.

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Lucy Read | www.lucyread.com | @lucyreadart



holelotofstones.dk



Jo Dethlefs Design



Amy Brodie Scout



Lucy Read | www.lucyread.com | @lucyreadart



Kamilla Barta



holelotofstones.dk



BLAS.BEER

Graham is Irish. Rikke is Danish. They made Denmark their base in 2012. The seeds for their brewery were sewn a few years later in May 2015 in the heart of Copenhagen's historic quarter, Christianshavn, when Graham got his hands on a basic homebrew kit. Soon after brewing the first (barely-drinkable) batch of Ale, the basement at our little 60m2 apartment was converted into an effective pico-brewery where all our early beers were designed, tasted & tested.

We came across the creamery by chance in early 2018 just at the time when our two young children were beginning to push the physical boundaries of space in our little inner-city apartment.

Having lived in the centre of some of Europe's most progressive cities, we've always found the contrast between urban haute-culture and nature's refusal to disappear to be fascinating and inspiring. When we moved to the countryside in 2018, we knew it was a move towards where nature rules the roost. BLAS was born out of our belief that rural living doesn't mean totally sacrificing the best parts of urban life and culture.

The word "BLAS" is a Gaelic Irish word with two distinct meanings. Firstly, it means "Taste" or "Flavour" (a core value of our brewery and beers that nicely captures our Irish influence). Secondly, it means "Accent" (in the context of different dialects and pronunciation associated with people from different regions like city-dwellers and country bumpkins).

Through BLAS, we tap into the zeitgeist that values the combination of nature, the peace and space of the countryside, while still being able to enjoy some of the cultural elements that the big city offers.



blas | +45 76 81 38 00 | www.blas.beer



KUNSTKOMPAS

HEY!
What would YOU like?
Kunstkompas is still in the
making! - ANY suggestion
would be much appreciated!!!
We would love doing
classes for or with
you!!!



Every Saturday we do **Craft & Connect 13-16**
-bring your own project or come and be inspired!
If you have smaller kids come **Saturdays 10-13**

One friday a month we do "a Friday Night" Next up:
October 11th were doing **blood&booze!!**

Every Wednesday in November : **DnD Modelling**

We also do various courses and workshops,
Bachelorette- and Birthday Parties!



 **LIMITED SEATS!!:**
300 KR INCL LECTURE, MATERIALS
AND DRINKS AD LIBITUM!!

NEXT UP:
BLOOD & BOOZE
HALLOWEEN SPECIAL
LEARN COOL MAKE-UP TRICKS
WHILE
ENJOYING DELICIOUS DRINKS!!
WHATSNOTTOLIKE!



Every Wednesday in November: DnD modelling (check kunstkompas.dk for more)

kunstkompas.dk | mail@hege.dk | +45 61 71 81 20



LAZY ATOMIC EYE

COLORIZE

"If mind is an illusion, where are our hearths in all these dreams?"



lazyatomiceye.com | lazyatomiceyeband@gmail.com READ ABOUT LAZY ATOMIC EYES >>



Lazy Atomic Eye

Lazy Atomic Eye was founded in 2017 in Fredericia, Denmark, where

some of us grew up and others - for those relativistically oriented minds - fell into a black hole and materialised in this place and time.

We're here - among other reasons - to fulfil the destiny of the muses and bring forward the music that we hope you enjoy.

We are an eclectic group of individuals, and we draw inspiration from diverse angles and life adventures. It all comes together in the form of a cohesive experience for the listener - as long as the listener is not afraid to be surprised.

We are driven and committed to making the music that we feel allows us to leave earthly illusions behind and connect to our inner worlds.

We invite you to get lost with us.



PLAYING AT 16:00

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Billund

Please view our short trailer videos in Danish & English here



WHATBOX

Travbyggeren

Travbyggeren is Billund's junkyard playground, located in Travbyen next to the Community Garden. As a free "fællesrum," a tool library, and a Danish pedagogical invention, the area scratches our itch to tinker, wonder, and explore, encouraging experimentation in ways unavailable almost anywhere else. Travbyggeren provides a rare, worry-free, error-happy opportunity to engage with real-world stuff. The dynamic and communal nature of the playground ensures that it is tidy enough to be useful yet messy enough to be fun, with a handmade aesthetic that aims to welcome all and intimidate none. All are welcome to play along in the spirit of creativity and community, and you can also arrange your own events here. Contact us anytime!

Mike Sullivan | +45 91 88 79 72 | mike@whatbox.dk

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COLORIZE

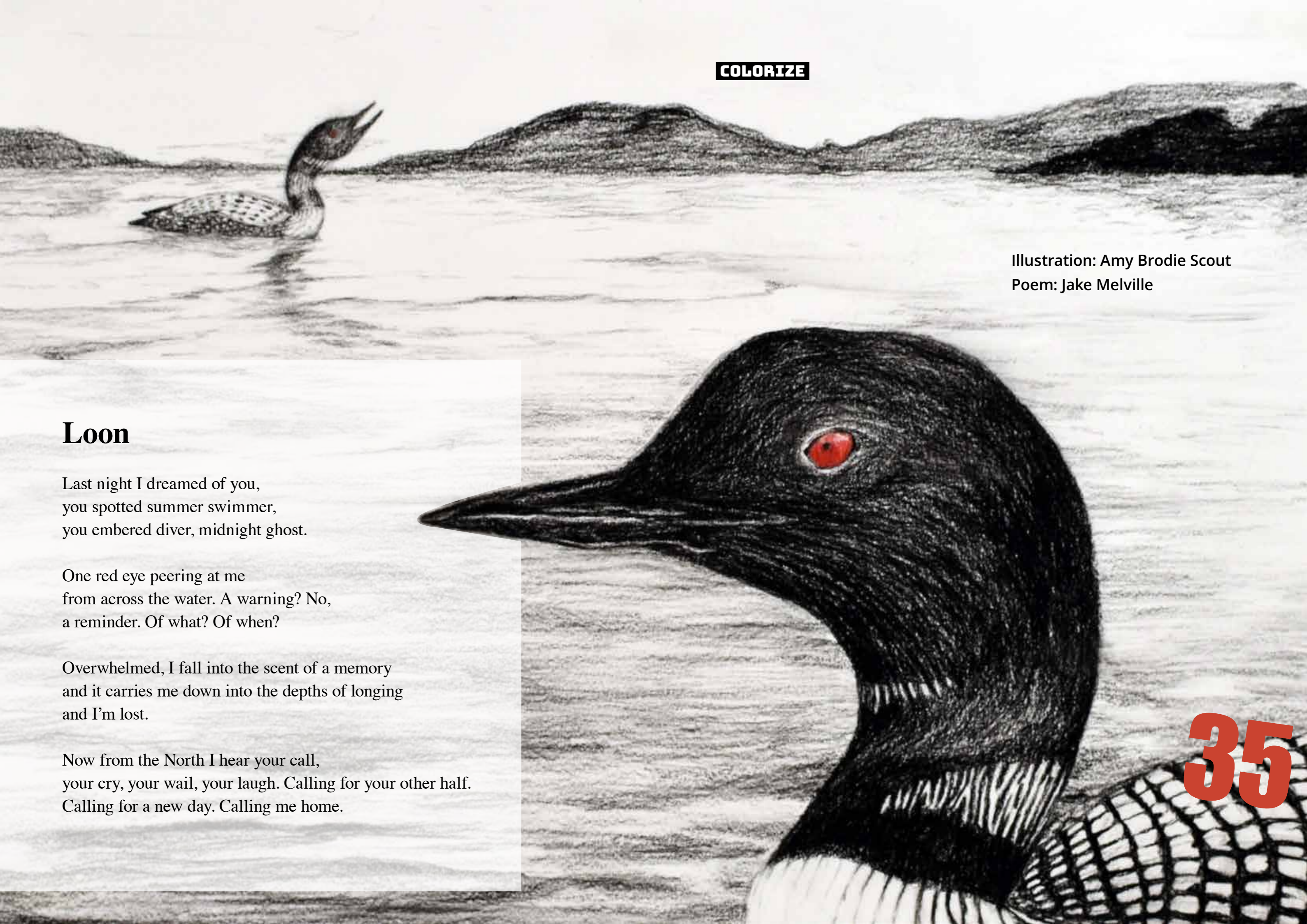


Illustration: Amy Brodie Scout
Poem: Jake Melville

Loon

Last night I dreamed of you,
you spotted summer swimmer,
you embered diver, midnight ghost.

One red eye peering at me
from across the water. A warning? No,
a reminder. Of what? Of when?

Overwhelmed, I fall into the scent of a memory
and it carries me down into the depths of longing
and I'm lost.

Now from the North I hear your call,
your cry, your wail, your laugh. Calling for your other half.
Calling for a new day. Calling me home.

A Special Christmas Gift for You or a Loved One

This quarterly magazine is dedicated to sharing your stories – about you. Whether it's showcasing your work, your ideas, or your plans, this is your platform.

We invite you to subscribe to the next four issues for the incredible price of 200 kroner, which covers both printing and delivery.

Scan QR code for subscription - and keep the good stories coming to mail@hege.dk.

